



RAVEN IMAGE, INC.



About RAVEN IMAGE INC.

Raven Image is a state-of-the-art, 100% digital lab specializing in providing capturing and printing services for artist, photographers, and designers.

Owners, Cher Sailer and Tracy Raven Jacobs have 45 years of combined experience in photographic printing, digital printing and fine art reproduction.

Raven Image prints are museum quality, truly archival. Original art is scanned, color corrected and proofed for accuracy. Requested proofing by the customer is done on the paper selected for the final printing. Our system is calibrated for consistency, therefore matching the original as close as possible

We are committed to provide quality service combined with cost efficiency for every client.

SERVICES:

- Ultra High Resolution Scans
- Photo to Canvas Art (ArtMemories)
- Museum Quality, Truly Archival Prints
- Backlit Prints
- Photo Retouching
- Custom Lampshades

FINE ART REPRODUCTIONS: (Giclées)

Fine art printing options:

- Textured Watercolor
- Canvas
- Cotton Broadcloth
- Linen
- Silk



For authenticity, we offer print and certificate, tamper proof, holographic, matching serial numbers. See web site for additional information.

Studio Address: 13725 Beach Boulevard
Suite 14
Jacksonville, Florida 32224
904-551-6695

Web Address: www.ravenimageinc.com

Email Address: mail@ravenimageinc.com

HOURS OF OPERATION: MON. THRU THUR. 8:30AM TO 4PM

Large Format Printing Giclées Scanning Retouching

LARGE FORMAT PRINTING:

PremierArt WR Canvas coated with UV PremierArt Eco Shield	\$18 per sq. ft.
PremierArt WR Canvas uncoated	\$16 per sq. ft.
Crane textured 24" x 30" sheet	\$80
Crane textured 36" x 44" sheet	\$140
310gsm Textured Fine Art Paper	\$12 per sq. ft.
330gsm Smooth Fine Art Paper	\$12 per sq. ft.
Vellum	\$5 per sq. ft.
Micro-Ceramic Gloss Plus 11mil	\$10 per sq. ft.
Gloss Photographic Print	\$8 per sq. ft.
Satin Photographic Print	\$8 per sq. ft.
Enhanced Matte Paper	\$6 per sq. ft.
Backlit Print	\$9 per sq. ft.
Banner 15 mil Vinyl	\$10 per sq. ft.
Durable 8 mil Banner	\$8 per sq. ft.
Wall-Pro, 11 mil Wall Covering	\$10 per sq. ft.
UV PremierArt Eco Print Shield	\$3 per sq. ft.

GICLÉE PRODUCTION:

Color Matching, Proofing Session, Proofs and Holographic Certification	\$150
(Does Not Include Scan)	

SCANNING AT 300 DPI:

up to 10.875" x 16.875"	\$35
11" x 17" to 19.875" x 23.875"	\$50
20" x 24" to 29.875" x 39.875"	\$75
30" x 40" to 35.875" x 47.875"	\$100

Contact us for quotes on sizes above 36" x 48"
Quantity discounts also available. Call for quote.

COMPUTER RETOUCHING:

Hourly Charge	\$60
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(Prices Good through June 2010)



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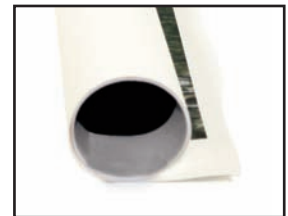
ART MEMORIES:

Raven Image reproduces your photos to look like a traditional oil painting. Using a stylus, tablet, and Corel Painter X, we use brushstrokes and our own artistic touch to give your photos a painterly feel. We do NOT run a Photoshop filter. All of our ArtMemories canvases are printed, stretched, and coated with the same material as our Fine Art Giclée.



ROLLED CANVAS:

Rolled canvas is the right choice if you intend to stretch the canvas yourself or have plans to create something completely different with your print. We will print your canvas to specification and then trim, leaving 2" of workable un-inked space around the image.



STANDARD STRETCH:

Standard stretch is the perfect choice anytime you plan to enhance your canvas print with a traditional frame.



GALLERY WRAP:

Gallery Wrap is the most popular choice for canvas stretching. Perhaps because it offers a clean look. Ready to hang, no frame needed. The print area of a gallery wrapped canvas extends beyond the main image dimensions, so that it can stretch over the sides of the frame.



	Canvas Rolled	Standard Stretch Stretched on .75" Bars	Gallery Wrap Stretched on 1.25" Bars
12" x 18"	225.00	235.50	240.00
16" x 20"	245.00	260.55	267.22
16" x 24"	253.00	271.67	279.67
20" x 24"	265.00	288.33	298.33
20" x 30"	280.00	303.33	321.67
24" x 30"	295.00	320.00	345.00
24" x 36"	303.00	355.00	373.00
30" x 40"	355.00	413.33	438.33
36" x 48"	421.00	505.00	541.00
40" x 50"	455.00	552.22	N/A
40" x 60"	505.00	621.67	N/A

Add \$40.00 per person for group portraits. Prices are for single person portraits only. Discount of \$125.00 for re-prints of all Art Memories Canvas prints

FACE MOUNT ACRYLIC PRINTS

THE PRINTING PROCESS:

Images are printed on high dynamic range photographic paper that contains barium sulphate. Giving you a beautiful high contrast print.

MOUNTING PRINT TO ACRYLIC:

After the print has dried for 72 hours, acid-free optically clear adhesive is used to mount the print to the acrylic.

MOUNTING PRINT TO ALUMINUM:

Acid free adhesive is used to mount the print to the aluminum sheet. Mounting the print to aluminum offers a strong, light weight protective backing for the print.

ALUMINUM FRAME:

An aluminum frame is built from .75" or 1" inch aluminum tubing for light weight and strength.

BENEFITS OF FACE MOUNT PRINTS:

- * Acid Free Acrylic Adhesive - Front & Back of Prints
- * Mounted to Aluminum or Dibond
- * Printed on Fibre RC Photographic Print with Baryta
- * .25" or .375" Cell-Cast Acrylic Front
- * Print Mounted on .02", .032", or .06" Aluminum
- * Square .75" or 1" Aluminum Tubing for Hanging
- * Routed & Polished Edges for a Fantastic translucent look
- * Perfect for B&W and HDR Photography
- * Sizes from 4"x 6" to 40"x 60"
- * Long life color prints
- * Aluminum frame tubing serves as a spacer from wall
- * Acrylic (plexiglas) front improves image quality
- * Appears to float on the wall
- * Easy to Clean
- * Ready to Hang

PRICE FOR FACE MOUNT ACRYLIC 1/4":

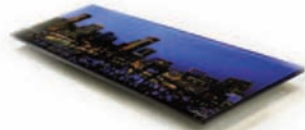
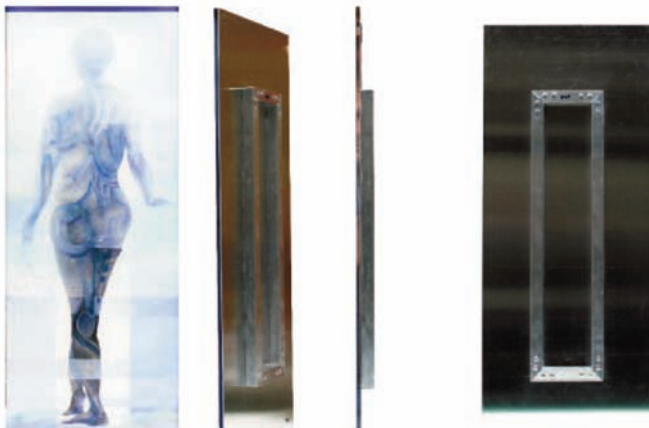
1/4" Acrylic front, photographic print, .032" aluminum back, .75" or 1" inch Aluminum tubing for frame/mount @ \$70.00 per sq. ft.

PRICE FOR FACE MOUNT ACRYLIC 3/8":

3/8" Acrylic front, photographic print, .032" aluminum back, .75" or 1" inch Aluminum tubing for frame/mount @ \$75.00 per sq. ft.

CARING FOR YOUR FACE MOUNT ACRYLIC PRINT:

Clean with warm water and mild liquid detergent; wipe with soft cloth; avoid abrasive cleaners and aromatic solvents. If scratched, acrylic front can be repolished.





FINE ART & GICLÉE REPRODUCTION

THE CAPTURING PROCESS:

A high quality scan begins with a first generation file. Our custom scanning equipment is able to capture the resolution, shadow, and highlight detail needed to reproduce fine art.

THE PROOFING PROCESS:

The captured image is then adjusted on our calibrated monitor. Hard to match colors are masked and adjusted. Multiple layers and masks are used to get the best possible match to the original. When we feel the colors are correct, it's time for output. Proof prints are made and compared to the originals.

PRINTING THE GICLÉE:

The iFP8100 offers 12-inks, 2400x1200dpi and accepts 48-bit RGB files. By having 12-inks we can reproduce art work that has a very wide color range. The permanence of the ink is just as important as the gamut.

COATING AND PROTECTING:

The final step of producing a fine art is to protect the print. We use PremierArt Eco Print Shield. All UV coated prints are sprayed in a booth to minimize dust. Prints are triple coated to ensure the print is sealed.

CARING FOR YOUR GICLÉE PRINT:

Like any work of fine art on paper or canvas, your canvas prints may be damaged if exposed over time to direct sunlight, or marked changes in humidity. To avoid scratching your print, canvas prints should never be wiped with a cloth or sprayed with any kind of cleaner. Photos on canvas are treated with a protective sealer to guard against contact with small amounts of water. Ideally the surface of a canvas print should never be touched, even when coated. Dust should be blown off the surface or try using a canvas brush. If necessary, a light feather duster should be used to remove dust build up. Fluids should NEVER be used to clean a canvas print.

SAFE PLACES TO HANG OR STORE YOUR GICLÉE:

Avoid hanging or storing anything in the attic or any other place with extremes in temperature and humidity. A stable cool dry environment is best. Avoid hanging pieces on outside walls (if possible). Avoid hanging prints in direct sunlight or any other intense light source. Occasionally rotate framed prints to cut down on the duration of light exposure. Avoid hanging framed prints directly above working fire places or radiators.

SCANNING AT 300 DPI:

up to 10.875" x 16.875"	\$35
11" x 17" to 19.875" x 23.875"	\$50
20" x 24" to 29.875" x 39.875"	\$75
30" x 40" to 35.875" x 47.875"	\$100
36" x 48" to 39.875" x 59.875"	\$150

GICLÉE PRODUCTION:

Color Matching, Proofing Session, Proofs and Holographic Certification	\$150
(Does Not Include Scan)	

CANVAS AND WATERCOLOR PRINTING:

PremierArt WR Canvas coated with UV PremierArt Eco Shield	\$18 per sq. ft
Sunset 300g textured	\$8 per sq ft.
Crane textured 24" x 30" sheet	\$80
Crane textured 36" x 44" sheet	\$140.

EXAMPLE COST OF GICLÉE PRODUCTION:

Cost include scan, Giclee proofing and printing on PremierArt WR canvas with UV coating.

Original	1st Print	Additional print
16" x 20"	239.60	39.60
20" x 24"	284.94	59.94
24" x 36"	333.00	108.00
30" x 40"	400.00	150.00